

Chapter X. The terrible secret.

When they first went to live at Three Chimneys, the children had talked a great deal about their Father, and had asked a great many questions about him, and what he was doing and where he was and when he would come home. Mother always answered their questions as well as she could. But as the time went on they grew to speak less of him. Bobbie had felt almost from the first that for some strange miserable reason these questions hurt Mother and made her sad. And little by little the others came to have this feeling, too, though they could not have put it into words.

One day, when Mother was working so hard that she could not leave off even for ten minutes, Bobbie carried up her tea to the big bare room that they called Mother's workshop. It had hardly any furniture. Just a table and a chair and a rug. But always big pots of flowers on the window-sills and on the mantelpiece. The children saw to that. And from the three long uncurtained windows the beautiful stretch of meadow and moorland, the far violet of the hills, and the unchanging changefulness of cloud and sky.

"Here's your tea, Mother-love," said Bobbie; "do drink it while it's hot."

Mother laid down her pen among the pages that were scattered all over the table, pages covered with her writing, which was almost as plain as print, and much prettier. She ran her hands into her hair, as if she were going to pull it out by handfuls.

"Poor dear head," said Bobbie, "does it ache?"

"No—yes—not much," said Mother. "Bobbie, do you think Peter and Phil are FORGETTING Father?"

"NO," said Bobbie, indignantly. "Why?"

"You none of you ever speak of him now."

Bobbie stood first on one leg and then on the other.

"We often talk about him when we're by ourselves," she said.

"But not to me," said Mother. "Why?"

Bobbie did not find it easy to say why.

"I—you—" she said and stopped. She went over to the window and looked out.

“Bobbie, come here,” said her Mother, and Bobbie came.

“Now,” said Mother, putting her arm round Bobbie and laying her ruffled head against Bobbie's shoulder, “try to tell me, dear.”

Bobbie fidgeted.

“Tell Mother.”

“Well, then,” said Bobbie, “I thought you were so unhappy about Daddy not being here, it made you worse when I talked about him. So I stopped doing it.”

“And the others?”

“I don't know about the others,” said Bobbie. “I never said anything about THAT to them. But I expect they felt the same about it as me.”

“Bobbie dear,” said Mother, still leaning her head against her, “I'll tell you. Besides parting from Father, he and I have had a great sorrow—oh, terrible—worse than anything you can think of, and at first it did hurt to hear you all talking of him as if everything were just the same. But it would be much more terrible if you were to forget him. That would be worse than anything.”

“The trouble,” said Bobbie, in a very little voice—“I promised I would never ask you any questions, and I never have, have I? But—the trouble—it won't last always?”

“No,” said Mother, “the worst will be over when Father comes home to us.”

“I wish I could comfort you,” said Bobbie.

“Oh, my dear, do you suppose you don't? Do you think I haven't noticed how good you've all been, not quarrelling nearly as much as you used to—and all the little kind things you do for me—the flowers, and cleaning my shoes, and tearing up to make my bed before I get time to do it myself?”

Bobbie HAD sometimes wondered whether Mother noticed these things.

“That's nothing,” she said, “to what—”

“I MUST get on with my work,” said Mother, giving Bobbie one last squeeze. “Don't say anything to the others.”

That evening in the hour before bed-time instead of reading to the children Mother told them stories of the games she and Father used to have when they were children and lived near each other in the country—tales of the adventures of Father with Mother's brothers when they were all boys together. Very funny stories they were, and the children laughed as they listened.

“Uncle Edward died before he was grown up, didn't he?” said Phyllis, as Mother lighted the bedroom candles.

“Yes, dear,” said Mother, “you would have loved him. He was such a brave boy, and so adventurous. Always in mischief, and yet friends with everybody in spite of it. And your Uncle Reggie's in Ceylon—yes, and Father's away, too. But I think they'd all like to think we'd enjoyed talking about the things they used to do. Don't you think so?”

“Not Uncle Edward,” said Phyllis, in a shocked tone; “he's in Heaven.”

“You don't suppose he's forgotten us and all the old times, because God has taken him, any more than I forget him. Oh, no, he remembers. He's only away for a little time. We shall see him some day.”

“And Uncle Reggie—and Father, too?” said Peter.

“Yes,” said Mother. “Uncle Reggie and Father, too. Good night, my darlings.”

“Good night,” said everyone. Bobbie hugged her mother more closely even than usual, and whispered in her ear, “Oh, I do love you so, Mummy—I do—I do—”

When Bobbie came to think it all over, she tried not to wonder what the great trouble was. But she could not always help it. Father was not dead—like poor Uncle Edward—Mother had said so. And he was not ill, or Mother would have been with him. Being poor wasn't the trouble. Bobbie knew it was something nearer the heart than money could be.

“I mustn't try to think what it is,” she told herself; “no, I mustn't. I AM glad Mother noticed about us not quarrelling so much. We'll keep that up.”

And alas, that very afternoon she and Peter had what Peter called a first-class shindy.

They had not been a week at Three Chimneys before they had asked Mother to let them have a piece of garden each for their very own, and she had agreed, and the south border under the peach trees had been divided into three pieces and they were allowed to plant whatever they liked there.

Phyllis had planted mignonette and nasturtium and Virginia Stock in hers. The seeds came up, and though they looked just like weeds, Phyllis believed that they would bear flowers some day. The Virginia Stock justified her faith quite soon, and her garden was gay with a band of bright little flowers, pink and white and red and mauve.

“I can't weed for fear I pull up the wrong things,” she used to say comfortably; “it saves such a lot of work.”

Peter sowed vegetable seeds in his—carrots and onions and turnips. The seed was given to him by the farmer who lived in the nice black-and-white, wood-

and-plaster house just beyond the bridge. He kept turkeys and guinea fowls, and was a most amiable man. But Peter's vegetables never had much of a chance, because he liked to use the earth of his garden for digging canals, and making forts and earthworks for his toy soldiers. And the seeds of vegetables rarely come to much in a soil that is constantly disturbed for the purposes of war and irrigation.

Bobbie planted rose-bushes in her garden, but all the little new leaves of the rose-bushes shrivelled and withered, perhaps because she moved them from the other part of the garden in May, which is not at all the right time of year for moving roses. But she would not own that they were dead, and hoped on against hope, until the day when Perks came up to see the garden, and told her quite plainly that all her roses were as dead as doornails.

“Only good for bonfires, Miss,” he said. “You just dig 'em up and burn 'em, and I'll give you some nice fresh roots out of my garden; pansies, and stocks, and sweet willies, and forget-me-nots. I'll bring 'em along to-morrow if you get the ground ready.”

So next day she set to work, and that happened to be the day when Mother had praised her and the others about not quarrelling. She moved the rose-bushes and carried them to the other end of the garden, where the rubbish heap was that they meant to make a bonfire of when Guy Fawkes' Day came.

Meanwhile Peter had decided to flatten out all his forts and earthworks, with a view to making a model of the railway-tunnel, cutting, embankment, canal, aqueduct, bridges, and all.

So when Bobbie came back from her last thorny journey with the dead rose-bushes, he had got the rake and was using it busily.

“I was using the rake,” said Bobbie.

“Well, I'm using it now,” said Peter.

“But I had it first,” said Bobbie.

“Then it's my turn now,” said Peter. And that was how the quarrel began.

“You're always being disagreeable about nothing,” said Peter, after some heated argument.

“I had the rake first,” said Bobbie, flushed and defiant, holding on to its handle.

“Don't—I tell you I said this morning I meant to have it. Didn't I, Phil?”

Phyllis said she didn't want to be mixed up in their rows. And instantly, of course, she was.

“If you remember, you ought to say.”

“Of course she doesn't remember—but she might say so.”

“I wish I'd had a brother instead of two whiny little kiddy sisters,” said Peter. This was always recognised as indicating the high-water mark of Peter's rage.

Bobbie made the reply she always made to it.

“I can't think why little boys were ever invented,” and just as she said it she looked up, and saw the three long windows of Mother's workshop flashing in the red rays of the sun. The sight brought back those words of praise:—

“You don't quarrel like you used to do.”

“OH!” cried Bobbie, just as if she had been hit, or had caught her finger in a door, or had felt the hideous sharp beginnings of toothache.

“What's the matter?” said Phyllis.

Bobbie wanted to say: “Don't let's quarrel. Mother hates it so,” but though she tried hard, she couldn't. Peter was looking too disagreeable and insulting.

“Take the horrid rake, then,” was the best she could manage. And she suddenly let go her hold on the handle. Peter had been holding on to it too firmly and pullingly, and now that the pull the other way was suddenly stopped, he staggered and fell over backward, the teeth of the rake between his feet.

“Serve you right,” said Bobbie, before she could stop herself.

Peter lay still for half a moment—long enough to frighten Bobbie a little. Then he frightened her a little more, for he sat up—screamed once—turned rather pale, and then lay back and began to shriek, faintly but steadily. It sounded exactly like a pig being killed a quarter of a mile off.

Mother put her head out of the window, and it wasn't half a minute after that she was in the garden kneeling by the side of Peter, who never for an instant ceased to squeal.

“What happened, Bobbie?” Mother asked.

“It was the rake,” said Phyllis. “Peter was pulling at it, so was Bobbie, and she let go and he went over.”

“Stop that noise, Peter,” said Mother. “Come. Stop at once.”

Peter used up what breath he had left in a last squeal and stopped.

“Now,” said Mother, “are you hurt?”

“If he was really hurt, he wouldn't make such a fuss,” said Bobbie, still trembling with fury; “he's not a coward!”

“I think my foot's broken off, that's all,” said Peter, huffily, and sat up. Then

he turned quite white. Mother put her arm round him.

“He IS hurt,” she said; “he's fainted. Here, Bobbie, sit down and take his head on your lap.”

Then Mother undid Peter's boots. As she took the right one off, something dripped from his foot on to the ground. It was red blood. And when the stocking came off there were three red wounds in Peter's foot and ankle, where the teeth of the rake had bitten him, and his foot was covered with red smears.

“Run for water—a basinful,” said Mother, and Phyllis ran. She upset most of the water out of the basin in her haste, and had to fetch more in a jug.

Peter did not open his eyes again till Mother had tied her handkerchief round his foot, and she and Bobbie had carried him in and laid him on the brown wooden settle in the dining-room. By this time Phyllis was halfway to the Doctor's.

Mother sat by Peter and bathed his foot and talked to him, and Bobbie went out and got tea ready, and put on the kettle.

“It's all I can do,” she told herself. “Oh, suppose Peter should die, or be a helpless cripple for life, or have to walk with crutches, or wear a boot with a sole like a log of wood!”

She stood by the back door reflecting on these gloomy possibilities, her eyes fixed on the water-butt.

“I wish I'd never been born,” she said, and she said it out loud.

“Why, lawk a mercy, what's that for?” asked a voice, and Perks stood before her with a wooden trug basket full of green-leaved things and soft, loose earth.

“Oh, it's you,” she said. “Peter's hurt his foot with a rake—three great gaping wounds, like soldiers get. And it was partly my fault.”

“That it wasn't, I'll go bail,” said Perks. “Doctor seen him?”

“Phyllis has gone for the Doctor.”

“He'll be all right; you see if he isn't,” said Perks. “Why, my father's second cousin had a hay-fork run into him, right into his inside, and he was right as ever in a few weeks, all except his being a bit weak in the head afterwards, and they did say that it was along of his getting a touch of the sun in the hay-field, and not the fork at all. I remember him well. A kind-earted chap, but soft, as you might say.”

Bobbie tried to let herself be cheered by this heartening reminiscence.

“Well,” said Perks, “you won't want to be bothered with gardening just this

minute, I dare say. You show me where your garden is, and I'll pop the bits of stuff in for you. And I'll hang about, if I may make so free, to see the Doctor as he comes out and hear what he says. You cheer up, Missie. I lay a pound he ain't hurt, not to speak of."

But he was. The Doctor came and looked at the foot and bandaged it beautifully, and said that Peter must not put it to the ground for at least a week.

"He won't be lame, or have to wear crutches or a lump on his foot, will he?" whispered Bobbie, breathlessly, at the door.

"My aunt! No!" said Dr. Forrest; "he'll be as nimble as ever on his pins in a fortnight. Don't you worry, little Mother Goose."

It was when Mother had gone to the gate with the Doctor to take his last instructions and Phyllis was filling the kettle for tea, that Peter and Bobbie found themselves alone.

"He says you won't be lame or anything," said Bobbie.

"Oh, course I shan't, silly," said Peter, very much relieved all the same.

"Oh, Peter, I AM so sorry," said Bobbie, after a pause.

"That's all right," said Peter, gruffly.

"It was ALL my fault," said Bobbie.

"Rot," said Peter.

"If we hadn't quarrelled, it wouldn't have happened. I knew it was wrong to quarrel. I wanted to say so, but somehow I couldn't."

"Don't drivell," said Peter. "I shouldn't have stopped if you HAD said it. Not likely. And besides, us rowing hadn't anything to do with it. I might have caught my foot in the hoe, or taken off my fingers in the chaff-cutting machine or blown my nose off with fireworks. It would have been hurt just the same whether we'd been rowing or not."

"But I knew it was wrong to quarrel," said Bobbie, in tears, "and now you're hurt and—"

"Now look here," said Peter, firmly, "you just dry up. If you're not careful, you'll turn into a beastly little Sunday-school prig, so I tell you."

"I don't mean to be a prig. But it's so hard not to be when you're really trying to be good."

(The Gentle Reader may perhaps have suffered from this difficulty.)

"Not it," said Peter; "it's a jolly good thing it wasn't you was hurt. I'm glad it was ME. There! If it had been you, you'd have been lying on the sofa looking

like a suffering angel and being the light of the anxious household and all that. And I couldn't have stood it.”

“No, I shouldn't,” said Bobbie.

“Yes, you would,” said Peter.

“I tell you I shouldn't.”

“I tell you you would.”

“Oh, children,” said Mother's voice at the door. “Quarrelling again? Already?”

“We aren't quarrelling—not really,” said Peter. “I wish you wouldn't think it's rows every time we don't agree!” When Mother had gone out again, Bobbie broke out:—

“Peter, I AM sorry you're hurt. But you ARE a beast to say I'm a prig.”

“Well,” said Peter unexpectedly, “perhaps I am. You did say I wasn't a coward, even when you were in such a wax. The only thing is—don't you be a prig, that's all. You keep your eyes open and if you feel priggishness coming on just stop in time. See?”

“Yes,” said Bobbie, “I see.”

“Then let's call it Pax,” said Peter, magnanimously: “bury the hatchet in the fathoms of the past. Shake hands on it. I say, Bobbie, old chap, I am tired.”

He was tired for many days after that, and the settle seemed hard and uncomfortable in spite of all the pillows and bolsters and soft folded rugs. It was terrible not to be able to go out. They moved the settle to the window, and from there Peter could see the smoke of the trains winding along the valley. But he could not see the trains.

At first Bobbie found it quite hard to be as nice to him as she wanted to be, for fear he should think her priggish. But that soon wore off, and both she and Phyllis were, as he observed, jolly good sorts. Mother sat with him when his sisters were out. And the words, “he's not a coward,” made Peter determined not to make any fuss about the pain in his foot, though it was rather bad, especially at night.

Praise helps people very much, sometimes.

There were visitors, too. Mrs. Perks came up to ask how he was, and so did the Station Master, and several of the village people. But the time went slowly, slowly.

“I do wish there was something to read,” said Peter. “I've read all our books fifty times over.”

"I'll go to the Doctor's," said Phyllis; "he's sure to have some."

"Only about how to be ill, and about people's nasty insides, I expect," said Peter.

"Perks has a whole heap of Magazines that came out of trains when people are tired of them," said Bobbie. "I'll run down and ask him."

So the girls went their two ways.

Bobbie found Perks busy cleaning lamps.

"And how's the young gent?" said he.

"Better, thanks," said Bobbie, "but he's most frightfully bored. I came to ask if you'd got any Magazines you could lend him."

"There, now," said Perks, regretfully, rubbing his ear with a black and oily lump of cotton waste, "why didn't I think of that, now? I was trying to think of something as 'ud amuse him only this morning, and I couldn't think of anything better than a guinea-pig. And a young chap I know's going to fetch that over for him this tea-time."

"How lovely! A real live guinea! He will be pleased. But he'd like the Magazines as well."

"That's just it," said Perks. "I've just sent the pick of 'em to Snigson's boy—him what's just getting over the pewmonia. But I've lots of illustrated papers left."

He turned to the pile of papers in the corner and took up a heap six inches thick.

"There!" he said. "I'll just slip a bit of string and a bit of paper round 'em."

He pulled an old newspaper from the pile and spread it on the table, and made a neat parcel of it.

"There," said he, "there's lots of pictures, and if he likes to mess 'em about with his paint-box, or coloured chinks or what not, why, let him. *I* don't want 'em."

"You're a dear," said Bobbie, took the parcel, and started. The papers were heavy, and when she had to wait at the level-crossing while a train went by, she rested the parcel on the top of the gate. And idly she looked at the printing on the paper that the parcel was wrapped in.

Suddenly she clutched the parcel tighter and bent her head over it. It seemed like some horrible dream. She read on—the bottom of the column was torn off—she could read no farther.

She never remembered how she got home. But she went on tiptoe to her room and locked the door. Then she undid the parcel and read that printed column again, sitting on the edge of her bed, her hands and feet icy cold and her face burning. When she had read all there was, she drew a long, uneven breath.

“So now I know,” she said.

What she had read was headed, 'End of the Trial. Verdict. Sentence.'

The name of the man who had been tried was the name of her Father. The verdict was 'Guilty.' And the sentence was 'Five years' Penal Servitude.'

“Oh, Daddy,” she whispered, crushing the paper hard, “it's not true—I don't believe it. You never did it! Never, never, never!”

There was a hammering on the door.

“What is it?” said Bobbie.

“It's me,” said the voice of Phyllis; “tea's ready, and a boy's brought Peter a guinea-pig. Come along down.”

And Bobbie had to.

Railway Children Chapter 10 Questions

1. Why do the children eventually stop talking about Father in front of Mother?
2. What does the fact that the children have stopped talking about Father in front of her make Mother think?
3. What does it mean to quarrel?
4. What little things do the children do to help Mother because she is so busy?
5. Do the children all successfully grow things in their little sections of the garden?
6. What do Bobbie and Peter fight over?
7. What is Bobbie worried will happen to Peter after he is hurt?
8. Why does Perks come over the day Peter is hurt?
9. How long is Peter not allowed to walk for?
10. After Bobbie apologises to Peter he calls her a prig. What does this mean?
11. What does Bobbie learn Perks has sent to Peter to keep him entertained while he has to rest?
12. What do you think an illustrated paper is?
13. What does Perks mean when he says 'pewmonia'?
14. How does Bobbie find out the secret?
15. What is the terrible secret?