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|----|-------|----|----|------|-------|-------|-----|------|----------|
| A  | B     | C  | D  | E    | F     | G     | H   | I    | J        |
| on | young | in | of | from | north | early | got | fell | southern |

Picasso, born Pablo Ruiz Picasso, was a Spanish artist and is considered to be one of the most influential artists to come out **Question 1** the 20<sup>th</sup> century. He was born on 25<sup>th</sup> October, 1881, in **Question 2** Spain to a middle-class family. His father, Don José Ruiz y Blasco, was a professor of drawing and had aristocratic ancestors. From an **Question 3** age Picasso demonstrated great artistic talent and passion. Even his first word was a shortened version of the Spanish word for ‘pencil’.

At seven, Picasso began studying under his father, undergoing formal training in figure drawing and oil painting. Ruiz y Blasco, **Question 4** one occasion, found Picasso painting over his unfinished sketch of a pigeon. Observing his technique and raw skill, he concluded that his thirteen-year-old had surpassed him artistically and vowed never to paint again, though there is evidence that he did.

In the spring of 1898, Picasso **Question 5** ill, and so he left Barcelona and spent the rest of the year living in the countryside with his friend. He spent this time focusing on himself and his recovery.

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| A   | B        | C           | D    | E    | F     | G   | H      | I       | J    |
| was | separate | predominant | only | that | which | cut | behind | spanned | back |

When he returned to Barcelona the following year he was healthier and he had put on weight. He had also made the decision to **Question 6** himself from his art-school training and his family’s plans for him to create art using a realist style.

After this transition, Picasso took a journey through a world of different artistic periods. His career **Question 7** 79 years so this experimentation was unsurprising. Picasso found success in painting, sculpting, stage design, poetry, writing and ceramics. There was the Blue Period, where blue was the **Question 8** colour in his work and there was the Rose Period, where the cooler tones remained but were contrasted by warmer shades. This was followed by the African Period in **Question 9** he took inspiration from traditional African masks. Alongside Georges Braque, he also pioneered Cubism, a revolutionary and highly influential movement.

Picasso died on 8<sup>th</sup> April, 1973, leaving **Question 10** a legacy after creating almost 150,000 pieces.

## Cloze

|    |   |
|----|---|
| 1  | D |
| 2  | J |
| 3  | G |
| 4  | A |
| 5  | I |
| 6  | B |
| 7  | I |
| 8  | C |
| 9  | F |
| 10 | H |